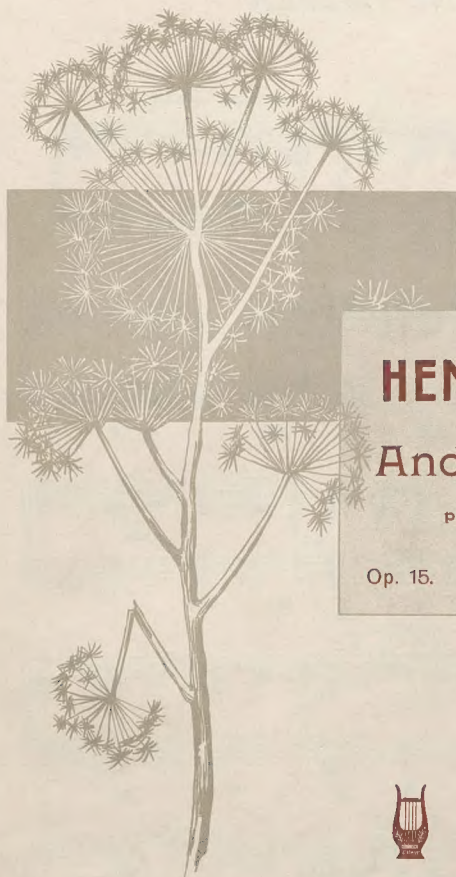


à Joseph Hofmann.



HENRY BOBIŃSKI

Andante Doloroso

POUR PIANO A DEUX MAINS.

Op. 15.

Prix Rb. — 75.
Mk. 2. —



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2020

III



74. c. 1935/6

Andante doloroso.

H. Bobinski, Op.15.

Andante doloroso.

p

Ped. *

Ped. *

Ped. *

Ped. *

3 *3* *f* *p*

Ped. *

Ped. *

Ped. *

Ped. *

dim. *pp* *cresc.*

Ped. *

Ped. *

Ped. *

3 *3* *p* *f*

Ped. *

Ped. *

Ped. *

rit. *lunga pausa* *p*

Ped. *

Ped. *

Ped. *

Con moto ma tranquillo.

delicatamente

cresc.

più cresc.

ff

ff

molto accelerando

L. 3448 I.

2a. * 2a. * 2a. *

molto dim. p Presto.

2a.

8

poco cresc.

Moderato.

ref.

p

* 2a. * 2a. * 2a. *

ref.

dim.

2a. * 2a. * 2a. *

Andante cantabile.

ben tenuto la melodia
p

Ad. * *Ad.* * *Ad.* * *Ad.* *

cresc. *p*

Ad. * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

p *rit.*

* senza *Ad.* *Ad.* *

Allegro grazioso.

p

Ad. * *Ad.* *

First system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. There are two asterisks (*) in the bass staff, one under each measure. The word "Ped." is written below the first and third measures.

Second system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. There are two asterisks (*) in the bass staff, one under each measure. The word "Ped." is written below the first and third measures. A piano (p) dynamic marking is present in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. There are two asterisks (*) in the bass staff, one under each measure. The word "Ped." is written below the first and third measures. A piano (p) dynamic marking is present in the treble staff. The word "riten." is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. There are two asterisks (*) in the bass staff, one under each measure. The word "Ped." is written below the first and third measures. The text "Delicato e con agitazione." and "a tempo" is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. There are two asterisks (*) in the bass staff, one under each measure. The word "Ped." is written below the first and third measures.

First system of musical notation. Treble and bass staves. Treble staff has a *crescendo* marking. Bass staff has a *ped.* marking. A double bar line with an asterisk (*) is present.

Second system of musical notation. Treble and bass staves. Treble staff has a *molto crescendo* marking. Bass staff has a *f* marking and a *ped.* marking. A *affargando* marking is above the bass staff. A double bar line with an asterisk (*) is present.

Maestoso e con grand passione.

Third system of musical notation. Treble and bass staves. Treble staff has a *fff* marking. Bass staff has a *ped.* marking. A double bar line with an asterisk (*) is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *lunga fermata* marking. Bass staff has a *lunga fermata* marking. Dynamics include *f*, *p*, *mf*, and *dim.*. A double bar line with an asterisk (*) is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *lunga fermata* marking. Bass staff has a *lunga fermata* marking. Dynamics include *p*, *f*, *dim.*, and *rit e dim.*. A double bar line with an asterisk (*) is present.

Tempo I. (Andante doloroso.)

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written for piano (p) and includes a pedal point (Ped.) marked with an asterisk (*). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. It features a triplet of eighth notes in the right hand, marked with a '3' and a forte (f) dynamic. The left hand continues with eighth notes. The system concludes with a piano (p) dynamic and a 'dim.' (diminuendo) marking.

Third system of musical notation. It begins with a piano (pp) dynamic and a 'cresc.' (crescendo) marking. The right hand has a triplet of eighth notes marked with a '3'. The left hand continues with eighth notes. The system ends with a piano (p) dynamic.

Fourth system of musical notation. It starts with a forte (f) dynamic. The right hand features a series of eighth notes with accents. The left hand continues with eighth notes. The system ends with a piano (p) dynamic.

Fifth system of musical notation. It begins with a piano (p) dynamic and a 'dim. e rit.' (diminuendo e ritardando) marking. The tempo changes to 'Lento.' (Lento). The right hand has a series of eighth notes with accents. The left hand continues with eighth notes. The system ends with a piano (pp) dynamic and a 'rit.' (ritardando) marking, followed by a final chord marked 'ppp' (pianissimo).

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